New York's BIG SONG HITS

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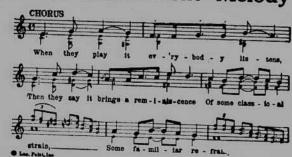
BROADWAY

Get the
Big Song Hits
of the New ShowHit
What's in
a Name?

(Presented by John Murray Anderson, Inc.)
Lyrics by John Murray Anderson and Jack Yellen
Music by Milton Ager
Staged by John Murray Anderson

ROLL back the piano cover, folks, and try "That Reminiscent Melody," one of the big song hits of that new show hit "What's in a name?"—we'll guarantee you'll roll back the carpet and dance and sing, and sing and dance. It's SOME hit—with a step-lively melody that you can't get away from. Try it. You can get it complete at your dealer's.

"That Reminiscent Melody"



The Big Song Hits of "What's In a Name?"

"That Reminiscent Melody"
"Strike"
"Rap a Tap, Tap"
"By Bridal Vell"
"Across the Bridge of My Dreams" "Theatrical Blues"
"The Jewels of Pandora"
"In the Year of Fifty Fifty"
"A Young Man's Fancy"
"Without Kissing"
"In Fair Japan"
"What's In a Name?"

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Published by Leo Feist, Inc., Feist Building, New York Beautiful!
You'll Love them!
-the Song Hits
of

Monsieur
Beaucaire"

(Gilbert Miller's Great Production founded on the story of Booth Tarkington)

Presented under the Management of A. L. Erlanger
Words by
Adrian Ross

André Messages

A SK those who have seen this wonderful operetta at the New Amsterdam Theatre—unanimously all New York agrees that "Monsieur Beaucaire" songs are among the finest ever heard on the New York Stage. "Red Rose," for instance, is inimitably beautiful, a rich, rare tune set to words that are beyond compare. "Red Rose" is the flower of song hits for your piano, phonograph or player piano.

"Red Rose"



The Beautiful "Monsieur Beaucaire" Song Hits

"Red Rose"
"English Maids"
"That's a Woman's Way"
"Gold and Blue and White
"Honor and Love"
"Under the Moon"
"Philome!"

"I Do Not Know"
"When I Was King of Bath"
"The Honors of War"
"What Are Names?"
"Lightly, Lightly" (Duet)
"Say No More" (Duet)
"We Are Not Speaking New"

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Complete Vocal Score, \$3.00 Net.

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